



ROTARY DISTRICT 1040

Rotary Young Musician – District Heat

Sunday March 3rd

National Centre for Early Music

Walmgate, York

From 2pm to 5pm approx

Free admission

**Adjudicators include “Friend of York Rotary” member Jo Peach
(details of adjudicators show below)**

**Open to all to come along and support these amazing young
musicians including the two winners from the York heat last
November**



Our adjudicators

Josephine Peach M Phil B Mus LRAM

Jo is a well-known pianist, accompanist, teacher and adjudicator based in York. She has several concertos in her repertoire including the rare one for organ and piano by Flor Peeters which she and Edmund Aldhouse performed in Ripon Cathedral in 2011. In 2012 she was harpsichordist in Brandenburg 5 with the Scarborough Symphony Orchestra. Over the last twelve years her lecture recital programmes have grown in quantity and breadth of programming and include composers' anniversaries, the First World War and various other themes. As pianist in the Fairfax Ensemble she plays a wide repertoire including 21st century works specially written by members of the Sounds Lyrical Project, a York-based collaboration of poets and composers for which she is the founding pianist. Together with Amanda Crawley she now presents an annual lecture recital for the Elgar Society every April in York. She has accompanied many choirs and soloists and has reinstated the accompanists' class she set up some time ago for the Harrogate Competitive Festival. She adjudicates widely; this is her eleventh year with the Rotary YM competition, for which she also occasionally accompanies. Jo has taught for the Open University and three other Universities in Yorkshire, and examined for the Guildhall piano exams. Her former students include some interesting pianists and serious academics, including Prof. John Bryan at Huddersfield University, Dr. John Cranmer, the Director of Studies at the Royal Welsh College of Music and Drama, and Dr. Mike McNerny at the University of Plymouth. A former graduate of Langwith College at the University of York, Jo is now a Fellow of the College with responsibility for organising musical events there.

Heather Hammond GDLM PGCE

Heather is a piano teacher here in York. She is very well known for her educational piano and woodwind books. Her compositions are frequently chosen for music festival performances, both nationally and internationally. Many of her pieces have been chosen for inclusion in exam syllabuses and she wrote the three current pre-grade 1 London College of Music handbooks. Her works include the 'Cool Piano', 'Funky Flute', 'Cool Clarinet', 'Super Sax' books (all pub. Kevin Mayhew) and the 'Get Set! Piano' series written with Karen Marshall (pub. Harper Collins). In February 2018 the 'Intermediate Pianist' series (pub. Faber and co-authored with Karen Marshall) won the Music Teacher Award for the Best Music Print Resource. She studied piano and clarinet at Leeds College of Music and education at Bretton Hall College (Wakefield). She was a music specialist in a primary school for a number of years, taught piano and keyboard at adult education centres and ran a variety of music workshops for children. She taught piano at York Minster Song School (2000 - 2007). She believes that it is important for young children to have fun in music and experience modern styles alongside the more traditional from an early age. Heather was an adjudicator at the Battersea Piano Festival for a number of years. She is currently working on material for the new LCM electronic keyboard and flute syllabuses.